

Fragile Palm Leaves

MS ID 1472

Room 3A

vinayasāṅgaha
sīmavīcārāṇā
bhikkhupātimokkha
kathinavinicchaya kyaṃ

1472

Fragile Palm Leaves

MS ID 1472

Room 3A

vinayasāṅgaha

sīlmaṅvicāraṇā

bhikkhupāṭimokkha

kathinavinicchaya kyaṃ:



ဝိနယသင်္ဂဟပါဠိ

ရွှေကျမြောင်းဆရာတော်အပ် • ဝိနယသင်္ဂဟပါဠိတော် • ပထမပုဒ်မြဲပေခံ • နှိုရံပေါဠျင်လကျံသစ်

• ဂီတလောက၊ နာရီ၊ မိနစ်၊ စက္ကန့်၊ ပီပီပီပီ

[illegible][illegible]

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is densely written in a single line across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is densely written in a single line across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

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သီဟတ္ထာဗျူဟာသီဟတ္ထာဗျူဟာ

သို့သော်လည်းကောင်း၊ သူတို့သည် အဘယ်အရာကိုမျှ မကြံစည်နိုင်ပေ။

ဟံလူမုတ္တရတ
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ကလေးတို့၏အသံအသွယ်

၁၈၇၆ ခု၊ မတ်လ ၁ ရက်

[illegible]

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11. 11. 11.

[illegible]

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ထိုကဲ့သို့သောအခါများတွင်

[Faint handwritten notes]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the manuscript was once bound or had been damaged. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the manuscript was once bound or had been damaged. The ink is dark, and the paper appears aged and slightly discolored.

$$y_{(1)}^{\sim} \quad \partial \omega^r$$

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark spots, possibly holes or ink stains, located near the center of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark spots, possibly holes or ink stains, located near the center of the line.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the line.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the line.

[illegible]

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more legible than others. There are some distinct phrases that stand out, such as "သတိပြုရန်" (To be remembered) and "လက်မှတ်" (Signature). The text is written in a similar cursive style to the top section, but with some variations in the way the characters are formed. The bottom section of the page contains more text, which is also written in Burmese script. The overall appearance is that of a historical document or a manuscript, possibly a record of a royal decree or a historical account.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the page.

သောသမ္မာသမ္ဗုဒ္ဓဟုဝိဇ္ဇာဟံ
သိနိပဉ္စ သိနိဒါယိတံဒါ

111
 112

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, bold characters that appear to be section markers or headings. There are two prominent black circular marks on the page, one near the center and one towards the right, which may be punch holes or decorative elements.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and includes several large, bold characters. There are two prominent black circular marks on the page, one near the center and one towards the right, which may be punch holes or decorative elements.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and fills most of the space.

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သုတေသန

ကျွန်ုပ်တို့၏

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin.

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ကောလသမ္ဘုရားသို့
ပရိသေဝ်

ဦးစွာသောဗုဒ္ဓဘာသာကိုးကွယ်
သောလူတို့

ဦးစွာ

ဗုဒ္ဓဘာသာ
သောလူတို့

ဝေ

ဟောပြောသောဗုဒ္ဓဘာသာ
သောလူတို့

ဦးစွာသောဗုဒ္ဓဘာသာ
သောလူတို့

ဦးစွာသောဗုဒ္ဓဘာသာ
သောလူတို့

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၁၆၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

မိုး

၁၆၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

မိုး

မိုး

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Two circular holes are visible, suggesting it was once part of a bound volume. The visible text includes the words "महाराष्ट्र" (Maharashtra) and "सन् १८५७" (Sann 1857).

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Two circular holes are visible, suggesting it was once part of a bound volume. The visible text includes the words "सन् १८५७" (Sann 1857) and "महाराष्ट्र" (Maharashtra).

မာယာဝိသီသဟဿန္တရိပ်သာသနာပြုရေး
ကော်မရှင်၊ ကချင်ပြည်နယ်၊ ဝေလုံမြို့နယ်၊

தாதுநாடுமாவதுபுதுச்சேரிபுதுமேட்டிபுதுமலை

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the lower portion of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two large, dark, circular marks (possibly holes or ink smudges) visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or folder. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or folder. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. A small, faint rectangular stamp or seal is visible on the left side of the page.

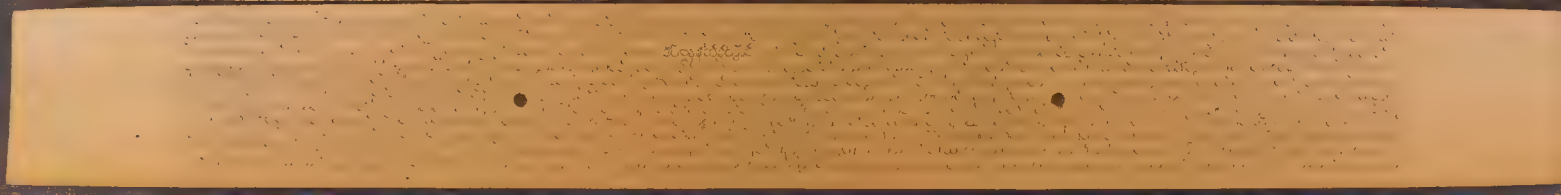
Handwritten text in Burmese script, continuing the narrative or document from the top page. The text is written in a cursive style and includes several lines of prose. A small, faint rectangular stamp or seal is visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.



36

သံသရာပိတ္တဝါဒသုတ္တံ
၁။ ဝိသုဒ္ဓိသုတ္တံ
ယသောယံ ပိတ္တဝါဒသုတ္တံ
ယသောယံ ပိတ္တဝါဒသုတ္တံ
ဥပသုတ္တံ

သံသရာပိတ္တဝါဒသုတ္တံ

သံသရာပိတ္တဝါဒသုတ္တံ

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Page 10

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on a light tan background. There are two small, dark circular marks on the left side of the page, possibly from hole punches.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on a light tan background. There are two small, dark circular marks on the left side of the page, possibly from hole punches. The text is more spread out than the top section, with some lines starting with larger characters that might be section markers or titles.

634 931

[illegible]

၂။ သာသနာ့ဝန်ထမ်းများ၏ အကျိုးအမြတ်

[illegible]

ပြည်ပသို့ပို့ချသောပစ္စည်းများကို

မင်းသား
ကျေးဇူး

မင်းသားကျေးဇူး
ကျေးဇူး

၈၂၂ ဝါသုဒ္ဓိ ဝါသုဒ္ဓိ ဝါသုဒ္ဓိ ဝါသုဒ္ဓိ

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ဇာတိဝိသုဒ္ဓိ ဝါသုဒ္ဓိ
ဇာတိဝိသုဒ္ဓိ ဝါသုဒ္ဓိ

ဇာတိဝိသုဒ္ဓိ ဝါသုဒ္ဓိ
ဇာတိဝိသုဒ္ဓိ ဝါသုဒ္ဓိ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible on the left side of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, possibly a list or a short narrative, located in the upper right section of the top strip.

Extensive handwritten text in a cursive script, covering the lower strip. The text appears to be a continuous narrative or a detailed list, with some lines indented. There are two large dark spots on this strip, one on the left and one on the right.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The paper is aged and yellowed.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The paper is aged and yellowed.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block. A horizontal line is visible near the bottom center of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical European language, possibly Latin or German.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical European language, possibly Latin or German.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Р. 200. 10.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

တိတိတ္တိဟံသာမညာဝ
ပုဂ္ဂိုလ်ဆုဟိမဝိရ

၂၆၆၀။ သီလဝေလျှပ်သုတ် ၁၆

၂၀၁၆ခုနှစ်

1870

The work

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Long long ago

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Claret

உய்யுமாறு

$$f(x) = \frac{1}{x^2} = x^{-2} \quad f'(x) = -2x^{-3} = -\frac{2}{x^3}$$

എല്ലാപ്രകാരം

222 462

20

66/67/68/69/70/71/72/73/74/75/76/77/78/79/80/81/82/83/84/85/86/87/88/89/90/91/92/93/94/95/96/97/98/99/100/101/102/103/104/105/106/107/108/109/110/111/112/113/114/115/116/117/118/119/120/121/122/123/124/125/126/127/128/129/130/131/132/133/134/135/136/137/138/139/140/141/142/143/144/145/146/147/148/149/150/151/152/153/154/155/156/157/158/159/160/161/162/163/164/165/166/167/168/169/170/171/172/173/174/175/176/177/178/179/180/181/182/183/184/185/186/187/188/189/190/191/192/193/194/195/196/197/198/199/200/201/202/203/204/205/206/207/208/209/210/211/212/213/214/215/216/217/218/219/220/221/222/223/224/225/226/227/228/229/230/231/232/233/234/235/236/237/238/239/240/241/242/243/244/245/246/247/248/249/250/251/252/253/254/255/256/257/258/259/260/261/262/263/264/265/266/267/268/269/270/271/272/273/274/275/276/277/278/279/280/281/282/283/284/285/286/287/288/289/290/291/292/293/294/295/296/297/298/299/300/301/302/303/304/305/306/307/308/309/310/311/312/313/314/315/316/317/318/319/320/321/322/323/324/325/326/327/328/329/330/331/332/333/334/335/336/337/338/339/340/341/342/343/344/345/346/347/348/349/350/351/352/353/354/355/356/357/358/359/360/361/362/363/364/365/366/367/368/369/370/371/372/373/374/375/376/377/378/379/380/381/382/383/384/385/386/387/388/389/390/391/392/393/394/395/396/397/398/399/400/401/402/403/404/405/406/407/408/409/410/411/412/413/414/415/416/417/418/419/420/421/422/423/424/425/426/427/428/429/430/431/432/433/434/435/436/437/438/439/440/441/442/443/444/445/446/447/448/449/450/451/452/453/454/455/456/457/458/459/460/461/462/463/464/465/466/467/468/469/470/471/472/473/474/475/476/477/478/479/480/481/482/483/484/485/486/487/488/489/490/491/492/493/494/495/496/497/498/499/500/501/502/503/504/505/506/507/508/509/510/511/512/513/514/515/516/517/518/519/520/521/522/523/524/525/526/527/528/529/530/531/532/533/534/535/536/537/538/539/540/541/542/543/544/545/546/547/548/549/550/551/552/553/554/555/556/557/558/559/560/561/562/563/564/565/566/567/568/569/570/571/572/573/574/575/576/577/578/579/580/581/582/583/584/585/586/587/588/589/590/591/592/593/594/595/596/597/598/599/600/601/602/603/604/605/606/607/608/609/610/611/612/613/614/615/616/617/618/619/620/621/622/623/624/625/626/627/628/629/630/631/632/633/634/635/636/637/638/639/640/641/642/643/644/645/646/647/648/649/650/651/652/653/654/655/656/657/658/659/660/661/662/663/664/665/666/667/668/669/670/671/672/673/674/675/676/677/678/679/680/681/682/683/684/685/686/687/688/689/690/691/692/693/694/695/696/697/698/699/700/701/702/703/704/705/706/707/708/709/710/711/712/713/714/715/716/717/718/719/720/721/722/723/724/725/726/727/728/729/730/731/732/733/734/735/736/737/738/739/740/741/742/743/744/745/746/747/748/749/750/751/752/753/754/755/756/757/758/759/760/761/762/763/764/765/766/767/768/769/770/771/772/773/774/775/776/777/778/779/780/781/782/783/784/785/786/787/788/789/790/791/792/793/794/795/796/797/798/799/800/801/802/803/804/805/806/807/808/809/810/811/812/813/814/815/816/817/818/819/820/821/822/823/824/825/826/827/828/829/830/831/832/833/834/835/836/837/838/839/840/841/842/843/844/845/846/847/848/849/850/851/852/853/854/855/856/857/858/859/860/861/862/863/864/865/866/867/868/869/870/871/872/873/874/875/876/877/878/879/880/881/882/883/884/885/886/887/888/889/890/891/892/893/894/895/896/897/898/899/900/901/902/903/904/905/906/907/908/909/910/911/912/913/914/915/916/917/918/919/920/921/922/923/924/925/926/927/928/929/930/931/932/933/934/935/936/937/938/939/940/941/942/943/944/945/946/947/948/949/950/951/952/953/954/955/956/957/958/959/960/961/962/963/964/965/966/967/968/969/970/971/972/973/974/975/976/977/978/979/980/981/982/983/984/985/986/987/988/989/990/991/992/993/994/995/996/997/998/999/1000/1001/1002/1003/1004/1005/1006/1007/1008/1009/1010/1011/1012/1013/1014/1015/1016/1017/1018/1019/1020/1021/1022/1023/1024/1025/1026/1027/1028/1029/1030/1031/1032/1033/1034/1035/1036/1037/1038/1039/1040/1041/1042/1043/1044/1045/1046/1047/1048/1049/1050/1051/1052/1053/1054/1055/1056/1057/1058/1059/1060/1061/1062/1063/1064/1065/1066/1067/1068/1069/1070/1071/1072/1073/1074/1075/1076/1077/10

မှတ်တမ်း

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Confectio

Handwritten title or header in Arabic script.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive.

Second section of handwritten text in Arabic script, continuing the narrative or list.

Handwritten text at the top left of the first fragment.

Handwritten text at the top right of the first fragment.

Handwritten text in the middle left of the first fragment.

Main body of handwritten text on the first fragment, consisting of several lines of script.

Main body of handwritten text on the second fragment, continuing the script from the first fragment.

Handwritten text at the bottom right of the second fragment.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark mark near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark mark near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

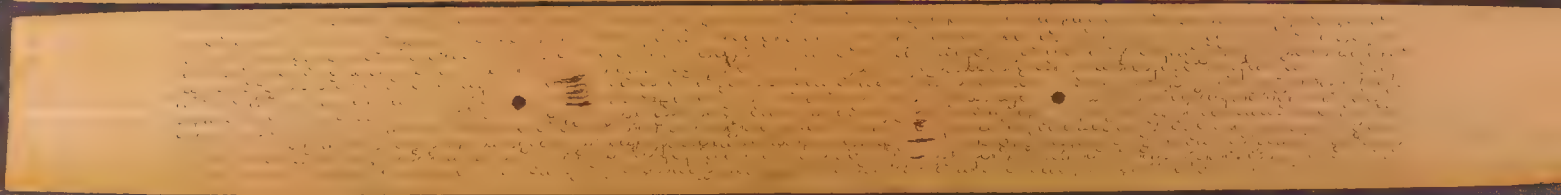
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, closely spaced characters. There are two distinct circular marks, possibly holes or decorative elements, on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, closely spaced characters. There are two distinct circular marks, possibly holes or decorative elements, on the left and right sides of the text.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two prominent dark spots, possibly holes or ink marks, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two prominent dark spots, possibly holes or ink marks, near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

(1) $\alpha \in \mathbb{R}$, $\beta \in \mathbb{C}$, $\gamma \in \mathbb{R}$, $\delta \in \mathbb{C}$

၂၀၀၇ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly ink blots or holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks on the page, possibly ink blots or holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text is written in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

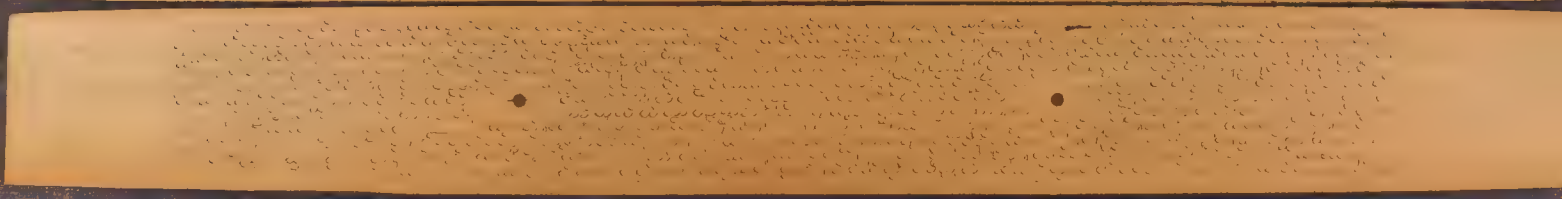
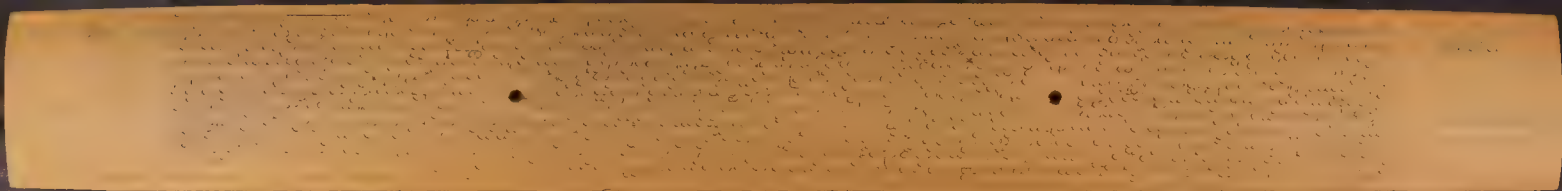
Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is arranged in several lines. There are two large, dark circular marks (possibly holes or ink blots) on the page. The text appears to be a religious or philosophical treatise, possibly related to the 'Risala' mentioned in the caption.

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics. The second part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

The third part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics. The fourth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.



யுள்ள
விருத்தாண்டி

யென்பதற்கு—
மேலாகவெழுந்த

சொல்லுபவர்க்கு உபதேசம்
மேலாகவெழுந்த

மேலாகவெழுந்த

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

ရာဟိတိဝိပဿနာ
ဓာနာပရဝိနာရာဟိတိဝိပဿနာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the top strip. The text is dense and fills most of the strip's width. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the bottom strip. The text is dense and fills most of the strip's width. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the strip.

1
[Faint, illegible handwritten text, possibly a list or account, covering the top strip of the manuscript.]

2
[Faint, illegible handwritten text, possibly a list or account, covering the bottom strip of the manuscript.]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, ornate initial letters (shamsas) that mark the beginning of new sections or paragraphs. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. This section continues the narrative or discourse from the top, featuring similar dense handwriting and large decorative initial letters. The overall style is characteristic of traditional Islamic manuscript illumination.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

[Faint handwritten Burmese script visible through the paper]

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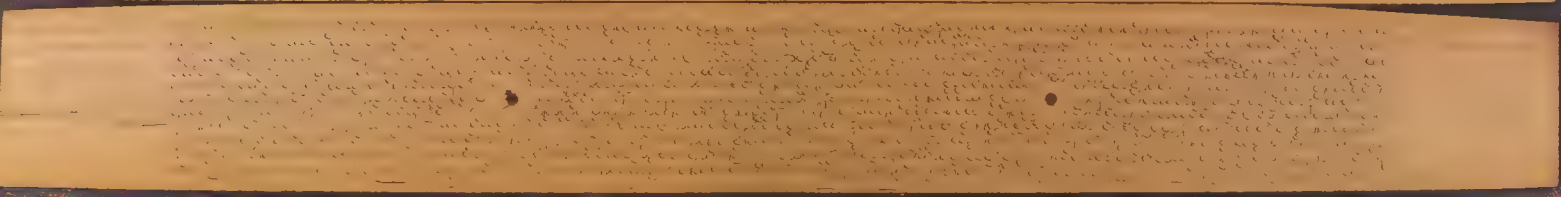
သနပ်ကပ်

1. The first part of the paper is devoted to a discussion of the
theoretical aspects of the problem. It is shown that the
problem is equivalent to a problem in the theory of
differential equations. The main result of this part is
the theorem that the problem has a unique solution
if the initial conditions are chosen appropriately.
2. The second part of the paper is devoted to a discussion of the
practical aspects of the problem. It is shown that the
problem can be solved by using the method of
finite differences. The main result of this part is
the theorem that the method of finite differences
converges to the exact solution of the problem.

3. The third part of the paper is devoted to a discussion of the
numerical aspects of the problem. It is shown that the
problem can be solved by using the method of
finite differences. The main result of this part is
the theorem that the method of finite differences
converges to the exact solution of the problem.
4. The fourth part of the paper is devoted to a discussion of the
conclusions of the paper. It is shown that the
problem has a unique solution if the initial conditions
are chosen appropriately. The main result of this part
is the theorem that the problem has a unique solution
if the initial conditions are chosen appropriately.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly holes or ink blots, near the center of the page.

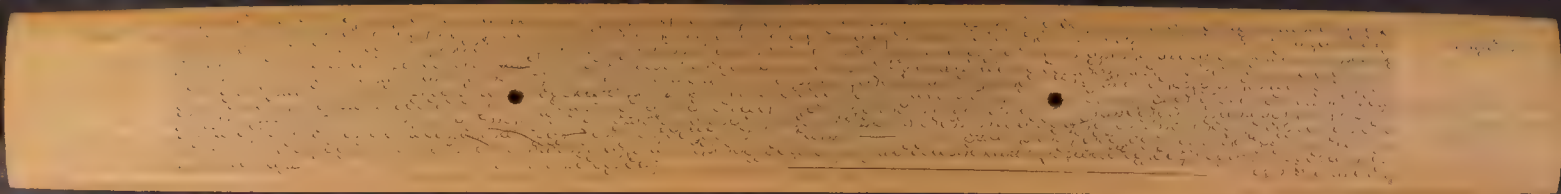


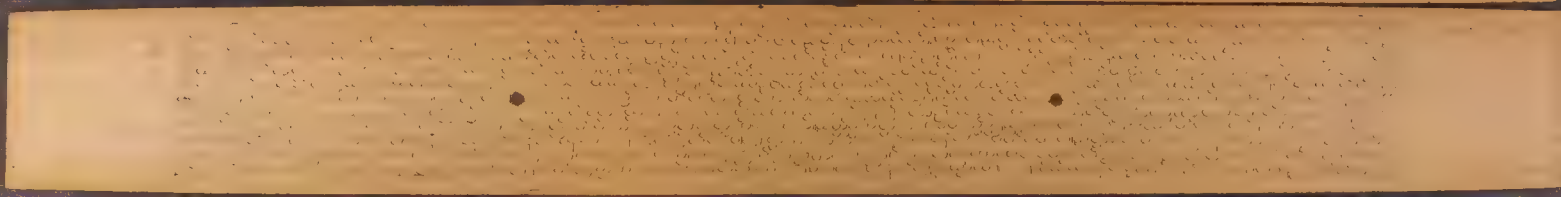
Handwritten text in a script, likely Tamil, covering the upper portion of the document. The text is dense and spans across the width of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a script, likely Tamil, covering the lower portion of the document. The text is dense and spans across the width of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the text block. The text appears to be a continuation or a separate section related to the one above.

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks, possibly holes or ink blots, visible near the center and right side of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks, possibly holes or ink blots, visible near the center and right side of the text block.





၁၆၆၆ ခု
ဧပြီလ

ကလေးသား

မောင်သား

၁၆၆၆ ခု

ဧပြီလ

မောင်သား

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the text.

17

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

உய்யுதல் (புத்தகம்)

ကျေးဇူးတင်စွာ ယူဆကြပါသည်။

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

ခုလဝတ္ထု၊ ဝေပဏ်ယုသ်၊ ဟံ၊ ဟံ၊

2200 (10/1/1911)

"உருத்திரபாசம்"

ਅੰਤਰਿ ਧਰਮੁ ਧਰਮੁ

လူတို့လေးသည်။

မိုးဟန်ပေ ပရိတ္တသံ ဟိုဝေတိ

ကလေးတို့ကိုပညာသင်ကြားရေးအတွက်

၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10)

...သောအခါ၌ နေရာတစ်နေရာ၌ နေထိုင်သည်။

പ്രകാശം പ്രകാശം പ്രകാശം.

ထပ်မံသိရန်

பாண்டிச்சேரிப் பட்டினம்

နိဂါဏ်ကောသလသုတ်

အသံလေးတို့ကို ဝှက်ကွဲ၊ ပုစွန်၊ မြေခွက်၊

1890

၁၅၅၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နေပြည်တော်

အထွေထွေ

၁။ အကျဉ်းချုပ်
၂။ အကျဉ်းချုပ်
၃။ အကျဉ်းချုပ်
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၁၅၅၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နေပြည်တော်

၁။ အကျဉ်းချုပ်
၂။ အကျဉ်းချုပ်
၃။ အကျဉ်းချုပ်
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၁၀။ အကျဉ်းချုပ်

၁၅၅၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နေပြည်တော်

၁။ အကျဉ်းချုပ်
၂။ အကျဉ်းချုပ်
၃။ အကျဉ်းချုပ်
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၁၀။ အကျဉ်းချုပ်

၁၅၅၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နေပြည်တော်

பெரியபுத்தூர்

νοτιοανατολικά

εκαταμύδα

ἡμετέρας
ἐκείνης
ἐκείνης

ἡμετέρας

မုတ္တမသုတေသန
သုတေသနသုတေသန

သုတေသနသုတေသန
သုတေသနသုတေသန

သုတေသနသုတေသန
သုတေသနသုတေသန

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the lower portion of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots on the page, possibly from the binding or scanning process.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots on the page, possibly from the binding or scanning process.

Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text in the top left corner of the second strip.

Main body of handwritten text on the second strip, consisting of several lines of script.

မဟာပဋ္ဌာနသမ္မာသမ္ဗုဒ္ဓ
ဥပသုဒ္ဓါသမ္မာသမ္ဗုဒ္ဓ
ပဿနာပဋိပက္ခသမ္ဗုဒ္ဓ

မဟာပဋ္ဌာနသမ္မာသမ္ဗုဒ္ဓ
ဥပသုဒ္ဓါသမ္မာသမ္ဗုဒ္ဓ
ပဿနာပဋိပက္ခသမ္ဗုဒ္ဓ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, on the page. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, on the page. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in the top left corner of the first strip, including the word "Handwritten" and some illegible characters.

Handwritten text in the top right corner of the first strip, including the word "Handwritten" and some illegible characters.

Handwritten text in the bottom section of the image, spanning across both strips, including the word "Handwritten" and some illegible characters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two prominent dark spots, possibly ink blots or damage to the paper, located near the center and towards the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two prominent dark spots, possibly ink blots or damage to the paper, located near the center and towards the right side of the page.

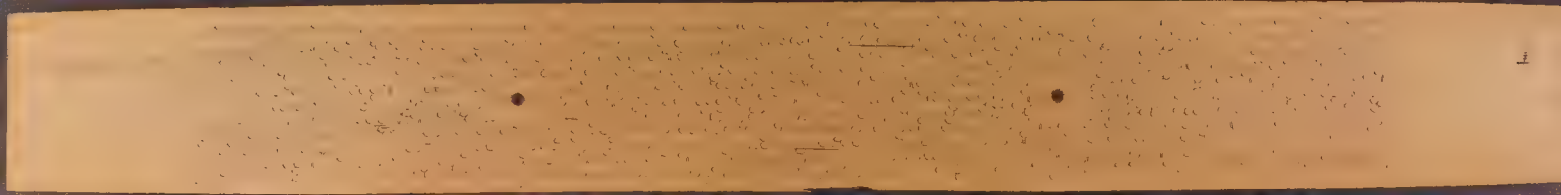
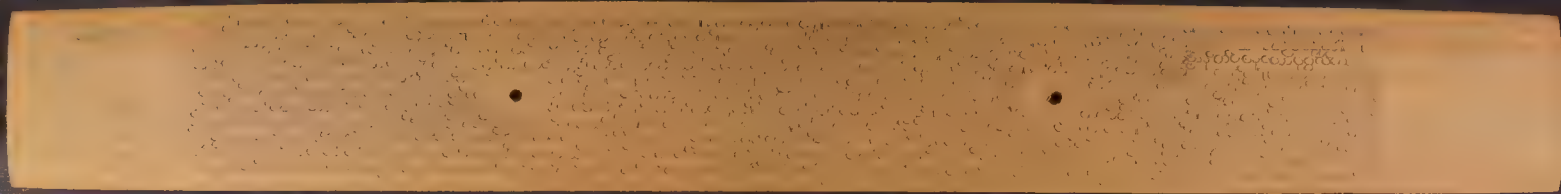
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Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.



Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript strip. The text is densely written and spans the width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript strip. The text is densely written and spans the width of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

১৫৬৩৭৭

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text concludes with the phrase "السلامة والسلام" (Al-Salamah wa Salamah) in the bottom right corner.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top section. This section contains more extensive text, possibly a detailed account or a list of items. The script is consistent with the top section, showing a continuous flow of the document's content.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Հ. ՕՅՄԱՆԿԱՆԻՔԷ.

1871
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the
frost was very severe. The
wind was very strong, and
the rain was very much
disagreeable. The snow was
very deep, and the frost was
very severe. The wind was
very strong, and the rain was
very much disagreeable.

The second of the year was a
very cold one, and the weather
was very disagreeable. The
snow was very deep, and the
frost was very severe. The
wind was very strong, and
the rain was very much
disagreeable. The snow was
very deep, and the frost was
very severe. The wind was
very strong, and the rain was
very much disagreeable.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two prominent dark ink blotches or holes in the center of the page, one on the left and one on the right, which appear to be damage or intentional marks. The script is dense and flowing, with many small, connected letters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two prominent dark ink blotches or holes in the center of the page, one on the left and one on the right, which appear to be damage or intentional marks. The script is dense and flowing, with many small, connected letters. The bottom of the page shows some faint, illegible markings and a small, dark, irregular mark on the left side.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. The script is consistent with the top half of the page.

Handwritten text in Arabic script, likely a continuation of the previous page.

2. $\Delta H = 2 \times 10^4 \text{ J} \cdot \text{mol}^{-1}$, $\Delta S = 100 \text{ J} \cdot \text{mol}^{-1} \cdot \text{K}^{-1}$, $\Delta G = 2 \times 10^4 - 100 \times 298 = 10000 \text{ J} \cdot \text{mol}^{-1}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a signature or a date, located in the top right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and covers the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip.

1. The first part of the paper is a list of the names of the persons who have been
admitted to the office of the Secretary of the Board of Education since the
last meeting of the Board. The names are arranged in alphabetical order, and
the date of admission is given in parentheses after each name. The list is
as follows: (The following names are given in the original document, but are
not legible due to the quality of the image.)

2. The second part of the paper is a list of the names of the persons who have
been admitted to the office of the Secretary of the Board of Education since the
last meeting of the Board. The names are arranged in alphabetical order, and
the date of admission is given in parentheses after each name. The list is
as follows: (The following names are given in the original document, but are
not legible due to the quality of the image.)

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The ink is dark, and the paper has a yellowish, aged appearance.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The ink is dark, and the paper has a yellowish, aged appearance.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the page from top to bottom.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the entire width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the page from top to bottom.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

[illegible]

ကျွန်ုပ်တို့၏ ပါတီဂုဏ်သိမ်း

وہندوستان میں

၁၆၆၆

بسم الله الرحمن الرحيم
الحمد لله رب العالمين

الحمد لله رب العالمين

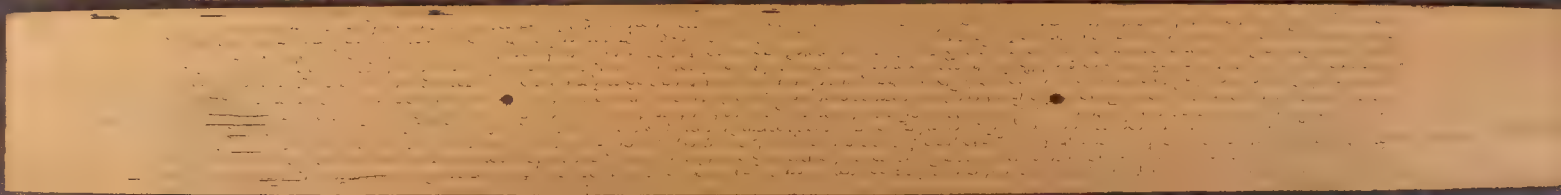
الحمد لله رب العالمين
الحمد لله رب العالمين

الحمد لله رب العالمين
الحمد لله رب العالمين

الحمد لله رب العالمين
الحمد لله رب العالمين

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are several large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are several large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page.

و اما در مورد این که در این کتاب

در مورد این که در این کتاب

در مورد این که در این کتاب

در مورد این که در این کتاب

در مورد این که در این کتاب

در مورد این که در این کتاب

در مورد این که در این کتاب



Handwritten text in a cursive script, likely a letter or document, spanning the width of the top strip. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink blots, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the bottom strip. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink blots, visible on the strip.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
النبينا والهادي

وآل بيته الطيبين الطاهرين
الذين هم خير البرية

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين

الطاهرين

الطاهرين

الطاهرين

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين

الطاهرين

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

پند پند ابدی پند پند پند پند
پند پند پند پند پند پند پند
پند پند پند پند پند پند پند

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two prominent dark spots, possibly ink blots or holes, visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two prominent dark spots, possibly ink blots or holes, visible on the left side of the text block.

דברי חכמים
לדברי חכמים

לדברי חכמים

לדברי חכמים

לדברי חכמים

לדברי חכמים

לדברי חכמים

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two large black circular marks, possibly punch holes or ink stains, visible on the page.

Handwritten text in Burmese script, continuing from the top page. The text is also mostly illegible due to fading and the quality of the image. There are two large black circular marks, possibly punch holes or ink stains, visible on the page.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

Handwritten text at the top left of the first strip.

Handwritten text at the top right of the first strip.

Handwritten text in the middle left of the first strip.

Handwritten text in the middle right of the first strip.

Handwritten text at the bottom right of the first strip.

Handwritten text at the top right of the second strip.

Handwritten text in the middle of the second strip.

Handwritten text at the bottom of the second strip, consisting of several lines.

Handwritten text in a cursive script, likely Urdu or Persian, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Urdu or Persian, centered below the main body of text on the upper page.

Handwritten text in a cursive script, likely Urdu or Persian, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and spans across the width of the page.

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام

على سيدنا محمد وآله الطيبين الطاهرين

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام

على سيدنا محمد وآله

والصلاة والسلام

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

والتحقيق في هذه المسألة
من قبل المحققين في هذا الشأن

والله اعلم بالصواب

والله اعلم بالصواب

والله اعلم بالصواب

والله اعلم بالصواب

والله اعلم بالصواب

والله اعلم بالصواب

والله اعلم بالصواب

والله اعلم بالصواب

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large black circular marks, possibly punch holes or ink stains, visible on the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans the width of the page. There are two large black circular marks, possibly punch holes or ink stains, visible on the page.

1871
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the wind
was very strong. The people
were very much distressed,
and the cattle were very
suffering. The people were
very much distressed, and the
cattle were very suffering.

The second of the year was a
very cold one, and the weather
was very disagreeable. The
snow was very deep, and the
wind was very strong. The
people were very much distressed,
and the cattle were very
suffering. The people were
very much distressed, and the
cattle were very suffering.

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا

ما كنا لنهتدي لولا أن هدانا الله

111

သို့သော်လည်းကောင်း၊ နောက်သို့သော်လည်းကောင်း၊

အဘယ်သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

دوستان و دوستانه

ဒို့သုတေသနလုပ်ငန်းများအား

وہی ہے جس نے ان کو اپنا گھر بنا لیا ہے۔

၁၂၅၅-၁၂၅၆ ခုနှစ် (၁၈၉၃-၁၈၉၄) ခုနှစ်

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct sections of text, separated by a horizontal line. The top section is written in a more formal, upright script, while the bottom section is written in a more cursive, slanted script. The text is dense and fills most of the page.

[illegible]

۱۰۰
 ۱۰۱
 ۱۰۲

25th Feb 1964

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are some larger, more distinct characters or phrases interspersed within the main body of text.

قوله في قوله تعالى
وَمَا يَكْفُرُ بِهِ إِلَّا الْأَبْرَارُ

وَمَا يَكْفُرُ بِهِ إِلَّا الْأَبْرَارُ

قوله في قوله تعالى
وَمَا يَكْفُرُ بِهِ إِلَّا الْأَبْرَارُ

قوله في قوله تعالى
وَمَا يَكْفُرُ بِهِ إِلَّا الْأَبْرَارُ

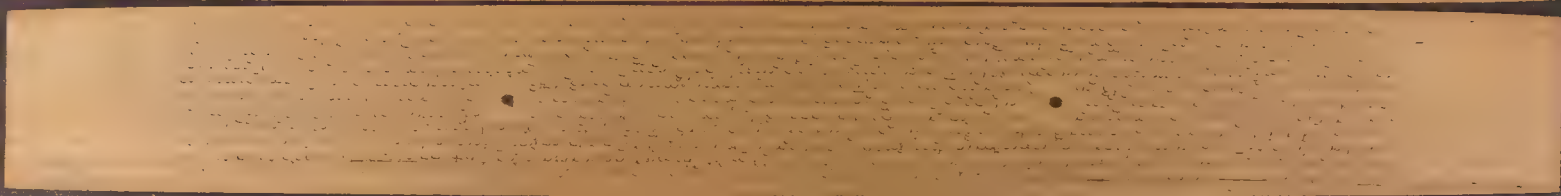
[illegible]

Handwritten text at the bottom of the page:

بسم الله الرحمن الرحيم
الحمد لله رب العالمين

နိဗ္ဗာန်သို့ ပြန်လည်ရောက်ရှိရန်

ထိုသို့ပြုလုပ်သောအခါ



في ١٢٠٠

۱۰۰
 ۱۰۱

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णाय नमः ॥

Handwritten text in a cursive script, likely Persian or Urdu, centered on the lower strip of the manuscript. The text is written in dark ink and appears to be a single line or a short paragraph. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

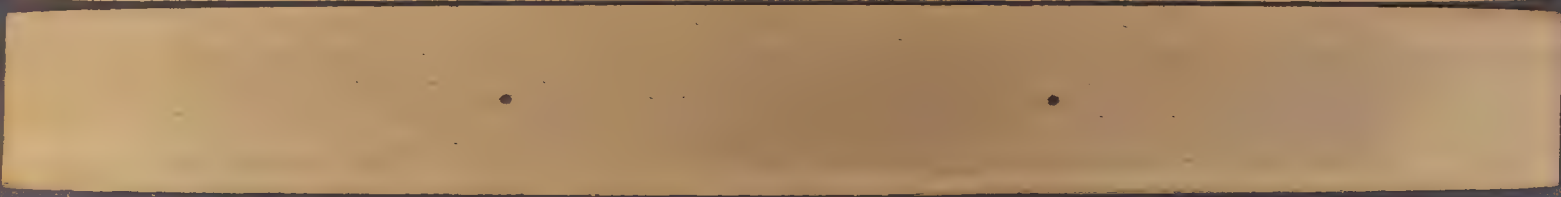
بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

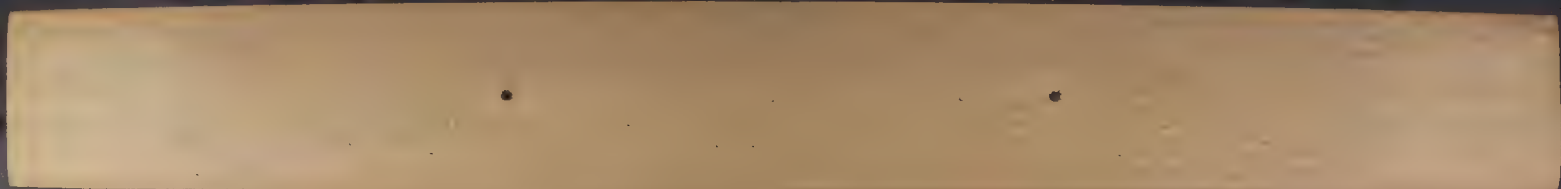
॥ श्रीगणेशाय नमः ॥

سید الشهدا و سید الشهداء
و سید المریدین و سید الساجدین

و سید المومنین و سید المؤمنین
و سید الصالحین و سید الطالحین
و سید النبیین و سید المرسلین
و سید المرسلین و سید المرسلین



فردی که در این کتاب است
از کتابهای قدیمی است
که در این کتاب است
که در این کتاب است



ဝိနယသင်္ဂဟပါဠိ